

Editing – Step by Step Button Presses

To Start Editing onto a blank Tape in ASSEMBLE MODE

If you have previously recorded video onto your tape, start at number 8

1. Put record tape in record deck
2. Push and make sure Assemble button is lit.
3. Put color-bar/countdown tape in source deck
4. Use shuttle knob on edit controller to cue up color-bars
5. At the same time, press play and record on the edit controller for the record deck
6. Press play on the source edit controller

You are now recording the color-bars onto your record tape

7. Press all stop or edit stop 10 seconds after recording countdown
8. Use edit controller to cue **record** tape 2 seconds after the number 2 on countdown tape

Your tape should now be set to where you want to start your program

9. Set an in point on the record deck to tell it where to start recording. To do this, hit In and entry at the same time for the record deck.
10. Cue up your tape in the source deck
11. Set an In-point for the source deck by hitting In and entry at the same time.
12. Hit auto edit to start recording your tape.

Assemble Editing

1. Place Color-bar/Countdown tape in source deck and rewind tape
2. Put record tape in editor deck and rewind
3. Reset counter on both sides of edit controller
4. At the same time, press play and record on the editor deck
5. Press play on source deck
6. Hit all stop button on edit controller approx. 10 seconds after countdown
7. Search tape in editor deck 29 frames after the number two on countdown
8. At the same time press In and Entry on right side of edit controller
9. Press Assemble Button, if the light is blinking
10. Put source tape in deck and find first shot you want on your record tape
11. Press In and Entry on left side of edit controller to tell machine where to start the edit
12. Press preview to see what your edit will look like
13. Press all stop to stop your preview or your edit
14. Hit auto edit to start recording your edit

In assemble mode, always record 10 seconds more than what you need on your tape, then search your record tape back to where you want your next scene to appear, then set a new in point.

Record everything in assemble mode. If you want to change anything, take the edit controller out of assemble mode and place in insert mode. You can insert either audio and video or both. Always set an out point on the editor deck when using insert mode.