

## **Director's Call Sheet**

Let Switcher person know what your commands are (Cut/Take, Auto-Trans, Mix, etc..including for keys.

Let Audio person know how you want audio to work for the show's start (will you "Cross-fade audio", keep it on mute, etc)

Let Camera People know what you call certain shots (Medium shot, etc)

Make sure the cameras are in focus and have the shots you want.

## **Commands**

"Stand-by in the studio"

"Ready to roll record tape"

"Roll record tape"

"Standby to roll vtr standby VTR audio"

"Roll VTR, take TBC (#), raise audio"

"Ready to mic and cue talent, Ready to go to camera (#), Ready to cross-fade audio"

"(Cut/mix to camera (#), fade audio, mic and cue talent"

"Name Keys"

**Commands to start a show with a video (B-roll) opening:**

"Are we ready in the studio?" (Get confirmation)

"Standby in the studio"

"Ready to roll record tape"

"Roll record tape"

"Standby to roll vtr, ready to fade up from black"

"Roll vtr"

"Ready to cue talent"

**(At 00:00:00:00)**

"Fade up from black"

**(When B-roll ends)**

"Cut/Mix to camera (#)"

"Cue talent"

"Fade down vtr audio"

**Commands to start a show with a graphic opening**

"Are we ready in the studio?" (Get confirmation)

"Standby in the Studio"

"Ready to roll record tape"

"Roll record tape"

"Ready to fade up from black" (Have the TBC with the graphic

"Ready music" already chosen on program bus)

**(At 00:00:00:00)**

"Fade up from black"

"Bring up the music"

"Ready to cut/mix to camera (#), ready to cue talent"

"Cut/mix to camera (#)"

"Cue talent"