

Audio Board: button explanation guide

PWR +48 V

Phantom Power for Condenser Mics

-20db PAD

Drops the volume if it's too hot

-30db LINE

Mic/Line Selector. Toggles between sources

Gain knob

Get at least -15db gain, then use the fader
This is one of two places to control mic volume

/0

Phase cancellation
Not used, it cuts out low end sounds

Frequency knobs

HF

Cuts or boosts a fixed range of high frequencies
Left of 0 subtracts, Right of 0 adds

FREQ

MF

These two buttons work in conjunction to target
A specific frequency to add/subtract

LF

Cuts or boosts a fixed range of low frequencies
Left of 0 subtracts, Right of 0 adds

AUX 3 & AUX 4

Sends sound to the floor speakers in the studio

1-2 Assigns audio to the Flyer

3-4 Not used (?)

L-R

Assigns audio to the L-R (master record volume) controls which go to your tape

MUTE Cuts all sound sent from the channel

SOLO Assigns audio to the Solo speaker only, not record deck